

# Arts Education E-News



**ARTS EDUCATION**



FY 2017, NO. 1

AUGUST 2016

Welcome to the August 2016 edition of Arts Education E-News! This newsletter is created by the Arizona Department of Education for updates on Arts education happenings in Arizona and across the country.

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## WELCOME BACK!



***Wow...that was fast!***

Summer - *according to the calendar, if not the thermometer* - is over, and a new and exciting school year is upon us. It is my sincere hope that your summer break was reinvigorating and rewarding, and that the 2016-2017 academic year is the best one ever!

I look forward to working with all of you to meet the needs of Arizona's K-12 students by increasing academic achievement through Arts education.

Feel free to reach out to me any time I can ever be of assistance; and please share with me the many incredible successes you and your students enjoy in the new school year.

All the best,

Robert Waller  
Arts Education Specialist  
Arizona Department of Education

## 2016 JOINT ARTS EDUCATION CONFERENCE



# 2016 Joint Arts Education Conference

## CONNECT AND RESPOND



**Featuring keynote speaker Deron Hall**

*Director of Partnerships and Operations at the Memphis Music Initiative*

**Monday, October 24, 2016**

Phoenix, Arizona

How do we move from traditional skills-based instruction in the Arts to a new educational paradigm that requires all students to connect their artistic work to personal, societal, cultural, and historical contexts? How do we empower Arizona's students to respond to the world around them through critical analysis, evaluation, and interpretation of intent and meaning? Do the new Arizona Academic Standards in the Arts simply provide permission to dabble in these uncharted waters, or are we, in fact, mandated to develop new and innovative ways to reach our students?

Designed to bring together Arizona's Arts education community for a full day of professional development, this year's Joint Arts Education Conference focuses on connecting and responding to the New Arizona Academic Standards in the Arts, the evolution of Arizona's youth demographics, and the design, creation, and sharing of tools and resources to develop cultural competency, systemic equity, and increased access and participation across all artistic dimensions.

**Register today and save over 20% off the regular registration rate**

*The early registration rate expires September 20, 2016.*

**For more information or to register, visit [www.azarts.gov/2016jaec](http://www.azarts.gov/2016jaec)**

Presented by

**Arizona Commission on the Arts, Arizona Department of Education,  
and Phoenix Office of Arts and Culture**



**2016-2017 STUDENT ARTWORK COMPETITION – CANCELLED**

## **2016-2017 Student Artwork Competition**

**We regret to inform you that the Arizona Department of Education Student Artwork Competition has been canceled as of October 2016.**



The 6th Annual Arizona Department of Education 2016-2017 Student Artwork Competition is a Visual Arts contest for elementary, middle, and high school students in the State of Arizona. Students participate in the contest by entering one original artwork designed around the theme:

## **I am proud to be an American!**

**We regret to inform you that the Arizona Department of Education Student Artwork Competition has been canceled as of October 2016.**

*What makes you proud to be an American? Is it the bounty of freedoms we enjoy due to the monumental and selfless sacrifices made by countless brave men and women? Is it the rich and diverse tapestry of beliefs, customs, and traditions that comprise the American cultural landscape? Is it our collective spirit of goodness and the willingness of neighbors and community volunteers to lend a hand in times of need? Is it the breathtaking beauty of America's scenic countryside – majestic purple mountains and rolling amber fields of grain "from sea-to-shining sea?" Is it the industrious nature of the American work ethic as embodied by our vibrant and productive urban centers? Is it the cornucopia of riches American farmers and ranchers have brought forth from our seemingly unending abundance of natural resources? Is it the enduring symbols of our great land – the Declaration of Independence and the US Constitution, the "Stars and Stripes," the Statue of Liberty, Mount Rushmore, Uncle Sam, the American bald eagle, and the Liberty Bell, among others?*

Give thought to what makes you truly proud to be an American, and capture your best ideas in an original and inspiring work of art.

[Click here for Contest Information, Guidelines, and Rules](#)

[Download the Official Entry Form](#)

All two-dimensional media – including paintings, drawings, prints, and mixed media artworks – are eligible for entry.

Winning entries will be displayed throughout Phoenix-area Arizona Department of Education buildings, and will be featured on ADE print and Web publications.

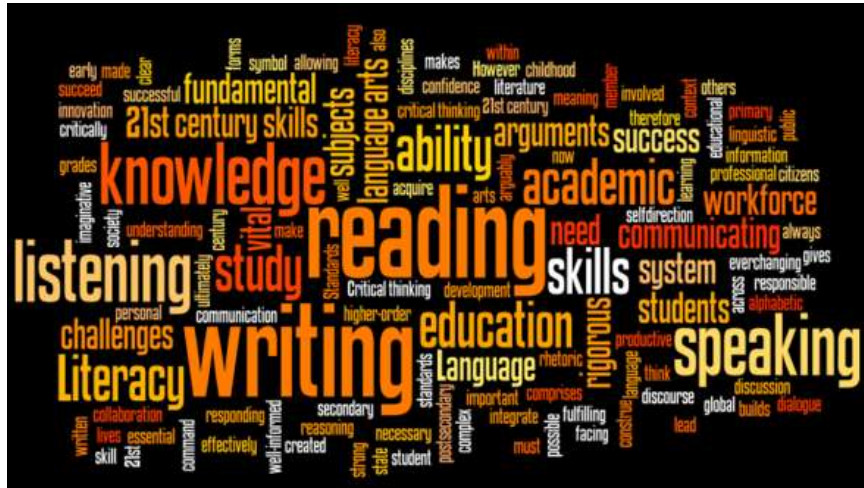
The contest is open to all K-12 Arizona students, with the exception of children of Arizona Department of Education (ADE) employees.



# Introducing the New Arizona Academic Standards in the Arts

What comes to mind when you consider the word, **literacy**?

If you are like most people, your thoughts immediately jump to numerous **verbal-linguistic** ideas and concepts, such as reading, writing, listening, and speaking.





But is mastery of **language skills** the only way someone can demonstrate literacy? Of course not! Literacy can be established in a near-infinite array of disciplines and undertakings, such as numerical literacy, cultural literacy, informational literacy – and, of course, **artistic literacy**.



On May 18, 2015, the Arizona State Board of Education, recognizing that the Arts provide students with the means to think, feel and understand the world in ways unique and distinct from other academic disciplines, approved a new slate of **Academic Standards in the Arts** – standards which embrace the life-changing and life-affirming concept of **Artistic Literacy**: the ability of students to create Art, perform, present, and produce Art, respond to and critique Art, and connect Art to their lives and the world around them.


The **2015 Arizona Academic Standards in the Arts** are structured around four **Artistic Processes** designed to answer the question, “What do artists do?” The **Artistic Processes** are consistent across all Arts disciplines: Dance, Media Arts, Music, Theatre, and Visual Arts.




Creating - Conceiving and developing new artistic ideas and work.	Performing/Presenting/Producing - Realizing artistic ideas and work through interpretation and presentation	Responding - Understanding and evaluating how the arts convey meaning	Connecting - Relating artistic ideas and work with personal meaning and external context.
Anchor Standard #1. Generate and conceptualize artistic ideas and work.	Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.	Anchor Standard #7. Perceive and analyze artistic work.	Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
Anchor Standard #2. Organize and develop artistic ideas and work.	Anchor Standard #5. Develop and refine artistic work for presentation.	Anchor Standard #8. Interpret intent and meaning in artistic work.	Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Anchor Standard #3. Refine and complete artistic work.	Anchor Standard #6. Convey meaning through the presentation of artistic work.	Anchor Standard #9. Apply criteria to evaluate artistic work.	

- **Creating**
  - Artists conceive and develop new artistic ideas and work
- **Performing/Presenting/Producing**
  - Artists realize artistic ideas and work through interpretation and presentation
- **Responding**
  - Artists understand and evaluate how the Arts convey meaning
- **Connecting**
  - Artists relate artistic ideas and work with personal meaning and external context

Under each **Artistic Process** are **Anchor Standards** which serve as the “big ideas” embodied within each **Artistic Process**. As with the **Artistic Processes**, the **Anchor Standards** are consistent across all Arts disciplines.



Creating - Conceiving and developing new artistic ideas and work.	Performing/Presenting/Producing - Realizing artistic ideas and work through interpretation and presentation	Responding - Understanding and evaluating how the arts convey meaning	Connecting - Relating artistic ideas and work with personal meaning and external context.
Anchor Standard #1. Generate and conceptualize artistic ideas and work.	Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.	Anchor Standard #7. Perceive and analyze artistic work.	Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
Anchor Standard #2. Organize and develop artistic ideas and work.	Anchor Standard #5. Develop and refine artistic work for presentation.	Anchor Standard #8. Interpret intent and meaning in artistic work.	Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Anchor Standard #3. Refine and complete artistic work.	Anchor Standard #6. Convey meaning through the presentation of artistic work.	Anchor Standard #9. Apply criteria to evaluate artistic work.	

- Artists **create** by...
  - Generating and conceptualizing artistic ideas and work
  - Organizing and developing artistic ideas and work
  - Refining and completing artistic work
- Artists **perform/present/produce** by...
  - Analyzing, interpreting, and selecting artistic work for presentation
  - Developing and refining artistic work for presentation
  - Conveying meaning through the presentation of artistic work
- Artists **respond** by...
  - Perceiving and analyzing artistic work
  - Interpreting intent and meaning in artistic work
  - Applying criteria to evaluate artistic work
- Artists **connect** by...
  - Synthesizing and relating knowledge and personal experiences to make Art
  - Relating artistic ideas and works with societal, cultural, and historical context to deepen understanding

Finally, under each **Anchor Standard** are **Performance Standards** which describe grade-by-grade student learning in each of the specific Arts disciplines.

2015 Arizona Academic Standards in the Arts			
Visual Arts			
Artistic Process - Creating			
Anchor Standard #1 - Generate and conceptualize artistic ideas and work			
4th	5th	6th	7th
<b>VA.CR.1.4a</b> a. Independently brainstorm multiple approaches to solve a creative art or design problem.	<b>VA.CR.1.5a</b> a. Combine ideas to generate an innovative idea for art-making.	<b>VA.CR.1.6a</b> a. Combine concepts collaboratively to generate innovative ideas for creating art.	<b>VA.CR.1.7a</b> a. Apply strategies to overcome creative blocks (such as redefine, view from different perspective, take a break and look at classmates' work, etc.).
<b>VA.CR.1.4</b> b. Collaboratively set goals and create artwork that is meaningful and has purpose to the makers (such as individual works with a similar purpose or group work with shared goals).	<b>VA.CR.1.5</b> b. Identify and demonstrate diverse methods of artistic investigation (such as researching subject matter, techniques, the work of other artists, etc.) to choose an approach for beginning a work of art.	<b>VA.CR.1.6</b> b. Formulate an artistic investigation of personally relevant content for creating art (such as drawing on traditions of the past to generate new ideas).	<b>VA.CR.1.7</b> b. Develop criteria (such as identifying the desired qualities of the final artwork) to guide making a work of art or design to meet an identified goal.

Collectively, the design of the **2015 Arizona Academic Standards in the Arts** reflects a cohesive and aligned system that allows for commonality across and specificity within each Arts discipline, therefore establishing the appropriate level of breadth and depth required for students to develop true Artistic Literacy.

The **2015 Arizona Academic Standards in the Arts** address **grade-by-grade level Performance Standards for students in grades K-8**. Research has established that this is the best practice for instructional delivery in that it provides ease of differentiating instruction over time as well as ease of measuring student progress.

2015 Arizona Academic Standards in the Arts		
Dance		
Artistic Process - Responding		
Anchor Standard #2 - Perceive and analyze artistic work		
<b>HS Proficient</b> <b>DA.RE.7.HS1a</b> a. Analyze recurring dance sequences and their relationships within a dance in context of artistic intent and structure.	<b>HS Accomplished</b> <b>DA.RE.7.HS2a</b> a. Analyze dance works and provide examples of recurring dance sequences and their relationships that create well-structured and meaningful choreography.	<b>HS Advanced</b> <b>DA.RE.7.HS3a</b> a. Analyze dance works from a variety of dance genres and styles and explain how recurring patterns of movement and their relationships create well-structured and meaningful choreography.
<b>DA.RE.7.HS1b</b> b. Analyze the relationships of dance in a variety of cultural movements within cultural communication specific dance genres.	<b>DA.RE.7.HS2b</b> b. Analyze the relationships of dance in a variety of cultural movements within cultural communication specific dance genres.	<b>DA.RE.7.HS3b</b> b. Perceive and communicate cultural values, genres, styles, movement specific dance and relationships.
<b>1 year of study</b>	<b>2-4 years of study</b>	<b>Honors or college-level study</b>

The 2015 Arizona **Academic Standards in the Arts** provide five levels of **Performance Standards for Music**:

- **General Music**
  - K-8, grade-by-grade Performance Standards
- **Performing Ensembles**
  - Novice through High School Advanced
- **Harmonizing Instruments (Guitar & Piano)**
  - Novice through High School Advanced
- **Music Theory and Composition**
  - Novice through High School Advanced
- **Music Technology**
  - Novice through High School Advanced

2015 Arizona Academic Standards in the Arts				
Music - Harmonizing Instruments				
Artistic Process - Connecting				
Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art				
Novice	Intermediate	MS Proficient	MS Accomplished	MS Advanced
MS.CN.10.HS.1a	MS.CN.10.HS.1a	MS.CN.10.HS.1a	MS.CN.10.HS.1a	MS.CN.10.HS.1a
a. Identify and discuss the roles and impact music plays in one's life and the lives of others.	a. Identify and explain the roles and impact music plays in one's life and the lives of others.	a. Demonstrate how internal knowledge and skills relate to personal choices about when creating, performing, and responding to music.	a. Demonstrate how internal knowledge and skills relate to personal choices about when creating, performing, and responding to music.	a. Demonstrate how internal knowledge and skills relate to personal choices about when creating, performing, and responding to music.
MS.CN.10.HS.1b	MS.CN.10.HS.1b	MS.CN.10.HS.1b	MS.CN.10.HS.1b	MS.CN.10.HS.1b
b. Identify, explain, and connect music based on connections to social, cultural, and historical contexts.	b. Explain music's role in social, cultural, and historical contexts.	b. Apply critical thinking skills to support music's role in social, cultural, and historical contexts.	b. Apply critical thinking skills to support music's role in social, cultural, and historical contexts.	b. Apply critical thinking skills to support music's role in social, cultural, and historical contexts.
<div> <div>Approximately 5th Grade</div> <div>Approximately 8th Grade</div> <div>1 year of study</div> <div>2-4 years of study</div> <div>Honors or college-level study</div> </div>				

The **2015 Arizona Academic Standards in the Arts** provide Arizona's K-12 students with exciting opportunities, including improved access to culturally relevant Arts disciplines and genres, enhanced depth and breadth of instruction in real-world, multi-discipline Artistic Processes, and increased opportunities to engage intellectually and emotionally with their own art as well as that of other students and artists.

The 2015-2016 academic year was a transition period for the **2015 Arizona Academic Standards in the Arts**. The expectation of the Arizona Department of Education as well as the Arizona State Board of Education is that the **2015 Arizona Academic Standards in the Arts** be fully implemented during the 2016-2017 academic year. Without question, this task comes with its own set of challenges, including the need for moderate curriculum restructuring as well as the development of new ways of thinking about and facilitating Arts education.

As the Arts Education Specialist for the Arizona Department of Education, I very much look forward to working with Arizona's Arts educators, administrators, school and district Arts coordinators, and the leaders of the various statewide Art Educators Associations (including the **Arizona Art Education Association**, the **Arizona Dance Education Organization**, the **Arizona Music Educators Association**, and **Arizona Thespians**) to develop innovative instructional resources to meet the well-rounded instructional needs of today's Arts students, including curriculum maps, scope and sequence documents, unit and lesson plans, and discipline-specific instructional resources.

The Arizona Academic Standards in the Arts can be accessed [here](http://www.azed.gov/standards-practices/academic-standards/art-standards/):

<http://www.azed.gov/standards-practices/academic-standards/art-standards/>

## WHAT'S HAPPENING IN YOUR ARTS UNIVERSE?

As the Arts Education Specialist for the Arizona Department of Education, I have a pretty terrific job. Each and every day, I get to work with an amazing group of professional Arts educators, teaching artists, administrators, Arts organizations, Arts-focused civic and government agencies, and Arts advocates and stakeholders from around the state. But the best part of my job – beyond compare – are the many opportunities I have to witness the fantastic work our students do in and out of the classroom!

***I want to know about the incredible work  
you and your students are doing!***

Do your Theatre students have an amazing stage production coming up? Are you holding an Art show where the skill and craftsmanship of tomorrow's Picasso's, Kahlo's, O'Keeffe's and Van Gogh's is being featured? Are your multi-talented students performing in a seasonal Dance or Choir concert? Are your Music students creating sweet melodies to delight the senses and stir the soul?

***Please tell me about it!***

Send your promotional announcements, playbills, production posters, photographs, and performance videos to me! Tell me about the wonderful work you and your students are doing in and out of the classroom!

**Email:**

[Robert.Waller@azed.gov](mailto:Robert.Waller@azed.gov)

**Post:**

Robert Waller  
Arts Education Specialist  
Arizona Department of Education  
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I will be proud to share your stories, performances, productions, festivals, shows, and showcases with the world via the Arizona Department of Education Facebook page as well as this very newsletter. And who knows, if the stars – and my schedule – align just right, I may get the chance to witness your students work their magic first-hand!

It would be my pleasure and my honor.

## UPDATES FROM ARIZONA'S PROFESSIONAL ARTS EDUCATION SERVICE ORGANIZATIONS

Arizona Art Education Association – <http://www.azarted.org/>



# Arizona Art Education Association

A vibrant and creative community that inspires, supports, and advocates for innovative learning in the visual arts.

## 2016 Arizona Art Education Association Conference – Media Mosaics

We are excited to open registration for the 2016 AAEA conference, Media Mosaics!

This much-anticipated event will take place in Tucson from November 10-12, 2016 at the Doubletree by Hilton – Reid Park.

Visit the [registration page](http://www.rsvpbook.com/aaea2016conference) for more details.  
<http://www.rsvpbook.com/aaea2016conference>

Register today and get first choice of informative workshops and lectures.

See you in Tucson!

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Arizona Dance Education Organization – [www.azdeo.org](http://www.azdeo.org)



## College Connections Expo

AzDEO is proud to announce our fourth annual College Connections Expo for High School students and Community College students interested in transferring to a four-year institution. This is a great opportunity for students to investigate the higher education opportunities available in our own back yard and beyond.

**Saturday, September 24, 2016**  
**Grand Canyon University**  
**3300 W. Camelback Rd. Phoenix AZ. 85017**  
**9:00AM – 3:30PM**

The day will include:

- Movement experiences for students led by each college
- Information on Resumes, Auditions and Careers
- Time to network with higher education representatives

Bring your own lunch and come prepared with proper dance attire. Parents may attend with students.

\$10.00 per student or if registering a group of students from one school or studio, \$50 for seven students.

To register individually, go to <https://azdeo.org/events/college-fair-students-2/> and click on the single student registration link. To register a group of students, go to <https://azdeo.org/events/college-fair-students-2/> and click on the multiple student registration.

Registration deadline is September 14.

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## **SPINE Strategies Online Workshop**

Are you looking for effective ways to teach students' movement quickly and prevent injuries? Do you want to get at the heart of a movement issue and empower your students to self-direct? Are you open to the idea that there are new models for the whole body to help students hone movement more quickly and with less frustration?

The SPINE strategies online workshop will address these questions and more. In four weeks you will learn three of the five SPINE strategies and work closely with the creator of this new progressive method for 21<sup>st</sup> century dancers. You will experience these strategies yourself, implement them into a class situation and then discuss and get feedback on:

- Stretch roads: A strategy to stabilize and give students the ability to expand and co-ordinate bodily awareness
- Pressing Flair: A strategy to unlock the power of an individual's bodily architecture
- Neutralizing Joint Points: A strategy to create rotation that is functional both in turning the body and rotating the legs

Four weeks, three strategies and one new model for the whole body created by a dancer for dancers!

**Four Wednesdays:**  
**August 31, September 7, 14, & 21**  
**Time: 4:30-6:00 p.m.**

**Instructor:**  
**Cynthia Roses-Thema**  
**Creator of SPINE Strategies and ASU Professor.**

For more info and detail, and to register, go to [azdeo.org](http://azdeo.org), under "On-Line Professional Development"

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**Arizona Music Educators Association – [www.azmea.org](http://www.azmea.org)**



## **David Waggoner recognized as a Lowell Mason Fellow at the NAFME National Assembly**

The Lowell Mason Fellow recognizes contributions to the field of Music education and is only given to a small number of recipients each year at the NAFME National Assembly. This year David Waggoner, AMEA Executive Director, was one of only five recipients.

We are extremely proud of David. His dedication, helpfulness, and longevity to the profession truly epitomize Music education in Arizona. We are grateful for all that he does and it is a privilege to see David receive the distinguished honor as a Lowell Mason Fellow.

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Arizona State Thespians - <http://arizonathespians.com/>



### 2016 Arizona Thespian Festival

The 2016 Arizona Thespian Festival is November 18<sup>th</sup> and 19<sup>th</sup>, 2016 at the Phoenix Convention Center. For more information, please visit:

[Arizona Thespian Society](http://arizonathespians.com/festival-2/)

<http://arizonathespians.com/festival-2/>

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### Arizona Thespian Regional Acting Festivals 2016

The Arizona Thespian Regional Acting Festivals are scheduled as follows:

- SAFT – January 23<sup>rd</sup>, 2016 at University of Arizona
  - Deadline is January 8<sup>th</sup>, 2016
  - Registration link <https://arizona-saaf.cothespians.net>
- NAFT – January 30<sup>th</sup>, 2016 at Independence High School
  - Deadline is January 15<sup>th</sup>, 2016
  - Registration link <https://arizona-naaf.cothespians.net>
- CAFT – January 30<sup>th</sup>, 2016 at Mesa Community College
  - Deadline is January 15<sup>th</sup>, 2016
  - Registration link <https://arizona-caaf.cothespians.net>

## STATE OF THE ARTS

### Teaching is a Skill and an Art form

"I have come to believe that a great teacher is a great artist and that there are as few as there are any other great artists. Teaching might even be the greatest of the arts since the medium is the human mind and spirit"

*- John Steinbeck*

"As I recently watched three dancers, one from New York, one from Richmond, and one from Washington, DC, dance seamlessly to a haunting melody though having met only two hours earlier to choreograph, I was struck by the ability of artists to improvise. They are like jazz musicians, who take the cue from the drummer, each instrument joining in until they create a song of beauty. Or comedians, whose words and actions in a sketch or performance bounce off one another with increasing hilarity.

"I recently heard NCTE member and 2015 Teacher of the Year Shanna Peeples speak and was struck by her statement: 'Teaching is a skill in an art form.' She reinforces that concept in her blog: 'Teachers are artists of

human potential. And like art, learning is messy.’ Shanna’s colleague, Elaine Loughlin, in her letter of reference for the Teacher of the Year award, described Shanna this way:

“Shanna Peeples is a reflective practitioner of the art of teaching...”

[Click here to view this story](#)

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### **Senate Passes Act that the Arts are Considered Core Subjects**



“On July 16, the United States Senate passed its bipartisan Elementary and Secondary Education Act (ESEA) reauthorization proposal, the Every Child Achieves Act (S. 1177), by a count of 81 to 17, according to a press release distributed by NAFME.”

“This is a huge step for the students currently attending schools. This act allows any student from any school in the nation to learn the magic of Arts Education...”

[Click here to view this story](#)

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### **Goodbye ‘Core Subjects,’ Hello ‘Well-Rounded Education’**



“‘Every student deserves access to a curriculum that is broad and rich in content—not just reading and math, but the Arts, physical education, civics, hands-on career and technical education, and more,’ says National Education Association President Lily Eskelsen Garcia...”

[Click here to view this story](#)

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## Teach Your Students to Use Art as a Tool for Social Advocacy



"We know art is powerful. In fact, of all of the magical possibilities that our profession provides, perhaps the most amazing is that art can unify. It's a universal language we all speak and it can bridge enormous divides..."

[Click here to view this story](#)

### ADDITIONAL INFORMATION

Interested in receiving this e-newsletter? Email us at [ArtsEd@azed.gov](mailto:ArtsEd@azed.gov) to join our mailing list.

Do you have information to share with Arts educators throughout our state? Send it to [ArtsEd@azed.gov](mailto:ArtsEd@azed.gov).

Thank you for all you do each and every day to support Arts education in Arizona!

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